



4. What parts of this project do you need to do at home?

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5. What are your next steps (if given time in class) which you would work on during class?

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6. Remember, a key aspect of this is to make your demonstration interesting and interactive with your audience at the Mountain Festival. What is going to make your project interesting or engaging for the students/participants? What are you going to do to make people stop at your project whereas they might just walk on by other people's projects?

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